

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY
(AMATEUR)

PRESENTS
Gilbert & Sullivan's

THE MIKADO

SET IN THE
SOPHISTICATED
1920's



TUESDAY 18th OCTOBER-SATURDAY 22nd OCTOBER 1994

Evenings 7.45pm. Saturday Matinee 3.00pm.

MILLFIELD
THEATRE

Silver Street
Edmonton
London N18 1PJ
081-807 6680

80p

**MILLFIELD THEATRE
SILVER STREET
EDMONTON
LONDON N18 1PJ**

Administration Telephone 081-807 6186
Box Office Telephone 081-807 6680

THEATRE ADMINISTRATION AND PUBLICITY

Theatre Manager	Graham Bennett
Publicity Officer	Christopher Colby
Clerical Officer	Lisa Fajardo

TECHNICAL SERVICES

Acting Assistant Theatre Manager (Technical)	Andy Buckland
Technical Assistant	Mark Cornwell
YTS Trainee	Gary Tew

BOX OFFICE

Box Office Manager	Margaret Savage
Box Office Assistant	Jean Edwards

MILLFIELD THEATRE LTD has been set up as a Company limited by guarantee No 2264577 (Cardiff). Registered Office: Civic Centre, Silver St., Enfield EN1 3XA

MILLFIELD THEATRE BOARD MEMBERS

Millfield Theatre Board Members: Councillors John A. Connew, Andreas Constantinides, Pat Dawson, Graham Eustance, John J. Jackson, Alex Mattingly, Terence Neville, Peter Perryman, Kathy Prowse, Sian Walker, Mr. Peter Herring (Head of Arts & Libraries).

MILLFIELD THEATRE VOLUNTEERS

Millfield Theatre runs smoothly thanks to the assistance of numerous volunteers. The team of volunteers always welcomes new members to assist with the front of house operation. Age and experience are immaterial as training will be given. If you can spare some time to help your local theatre, gain valuable work experience and have fun at the same time, please contact K. Sturdy on 081-366 4373.

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

presents

THE MIKADO

Produced and Directed by GAIL ASHWELL

Musical Director MARK NEWPORT

SCENE: A Grand Hotel in the 1920's

★ CAST ★

Yum Yum	} (Three sisters, wards of Ko Ko)	Claire Pendleton
Pitti Sing		Julia Harris
Peep Bo		Caroline Cody
Ko Ko (Lord High Executioner)		Paul Cody
Pooh Bah (Lord High Everything Else)		Geoff Knight
Pish Tush (A Noble Lord)		Colin Arrowsmith
The Mikado		James Inward
Nanki-Poo (his son, in love with Yum Yum)		Nigel Turner
Katisha (an elderly singer, in love with Nanki-Poo)		Annie Tucker

Chorus of School Girls, Maids, Flappers, Ladies and Gentlemen:

Greta Jenkins, Chris Tero, Josie McGuinness, Rachel Bailey, Helen White, Elspeth Lindsey, Katy Reay, Paula Kelly, Louise Newport, Sally Pearson, Marjorie Hanson, Jean Streeton, Katy Thorne, Dawn Hunt, Sue Collings, Charlotte Read,

Tony Finch, Leslie Gershman, Mike Gilbert, Leo (George) Turner, Paul Nicholas, Richard Bodek, John Hillier.

★ MUSICAL NUMBERS ★

ACT ONE

1. If you want to know who we are
2. A wand'ring minstrel I
3. Our great Mikado, virtuous man
4. Young man, despair, likewise go to
5. And have I journey'd for a month
6. Behold the Lord High Executioner
7. As some day it may happen
8. Comes a train of little ladies
9. Three little maids from school
10. So please you, sir, we much regret
11. Were you not to Ko-Ko plighted
12. I am so proud
13. With aspect stern and gloomy stride

ACT TWO

1. Braid the raven hair
2. The sun, whose rays are all ablaze
3. Brightly dawns our wedding day
4. Here's a how-de-do! If I marry you
5. Mi-ya-sa-ma, mi-ya-sa-ma
6. A more humane Mikado never did in Japan exist
7. The criminal cried as he dropped him down
8. See how the Fates their gifts allot
9. The flowers that bloom in the spring
10. Alone, and yet alive
11. On a tree by a river, a little Tom-tit sang,
Willow, tit-willow
12. There is beauty in the bellow of the blast
13. For he's gone and married Yum-Yum

★ SYNOPSIS ★

THE MIKADO

The Mikado was written as an operetta in a traditional Japanese setting, the town of Titipu. E.L.O.D.S. black and white production takes place in the twenties and the dialogue fits this period exceptionally well.

Its main plot is a love story between Nanki-Poo and Yum Yum. Nanki-Poo is secretly the son of the great Mikado, the ruler of Titipu. He is disguised, because he has been ordered to marry Katisha, an elderly lady of the Mikados court, whom he does not love.

The comic lead in the production is Ko Ko, a simpering fool but a cunning social climber who is a servant of the Mikado and is also engaged to Yum Yum.

Someone has to be executed in Titipu, (because there hasn't been an execution for some time!) so Nanki-Poo in his dilemma offers himself as substitute! Will the son of the great Mikado be executed? As the plot unravels we hear many well known, lovely songs from G & S and a lot of extremely funny dialogue.

Our twenties style production, set in a Grand Hotel, with toffs in evening dress, schoolgirls and tap dancing maids bounces along with energy and frivolity.

★ PRINCIPAL CHARACTERS ★

CLAIRE PENDLETON – Yum Yum

Claire Pendleton studies under Norman Welsby. Her operative rôles include Celia (Iolanthe), Rose Maybud (Ruddigore), Gianetta & Fiametta (Gondoliers) and Yum Yum. She joined Southgate College Opera in '92 for La Traviatta and took the rôle of High Priestess in 'Aida' earlier this year. She performs 'Carmen' with Hampstead Garden Opera as Michaela also this year. The North London Music Festival has proved a success for Claire and future plans include operatic and recital work next year.



NIGEL TURNER – Nanki-Poo

Nigel is a Sales Engineer from Essex and has appeared in many village hall pantomimes, mainly as the Dame. He has also written and performed his own material in summer reviews. Nigel has played in a number of rock bands as a singer and guitarist and has had a tape of his impressions played on Radio 1's Steve Wright in the Afternoon Show. With ELODS he has played the Tin Man in the 'Wizard of Oz' and Perchik in 'Fiddler on the Roof'.



ANNIE TUCKER – Katisha

Annie was born in Wolverhampton but has lived in Enfield for over 20 years. During that time she has played many principal roles for many companies throughout North London. Favourite parts include Adel in 'Die Fledermaus', Eliza in 'My Fair Lady', Kate in 'Kiss Me Kate' and Golde in 'Fiddler on the Roof'. She performs regularly with the group Serendipity – their most interesting performance being with soprano Marilyn Hill Smith in the sumptuous venue of Wormwood Scrubs Prison!



PAUL CODY – Ko Ko

Paul has enjoyed Amateur Dramatics for many years and has taken various parts with ELODS including the M.C. in 'Cabaret', Will Parker in 'Oklahoma', Kipps in 'Half A Sixpence' and more recently the Scarecrow in the 'Wizard of Oz', as well as being the show's Assistant Producer. Ko Ko is Paul's first G & S rôle. Paul lives locally with his wife Caroline and three children.





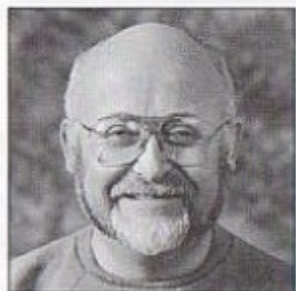
CAROLINE CODY
– Beep Po



JULIA HARRIS
– Pitti Sing



GEOFF KNIGHT
– Pooh Bah



JAMES INWARD
– The Mikado



COLIN ARROWSMITH
– Pish Tush

GAIL ASHWELL – Producer, Director and Choreographer
Gail is a professional actress and director and is greatly involved with the professional Millfield Theatre Company – M.T.C. Her latest appearance was as 'Hannah' in 'California Suite' in June this year. She also directed for M.T.C. 'Murder at the Vicarage' and 'Absent Friends'. She always enjoys working with ELODS and has had really good fun on 'The Mikado'.



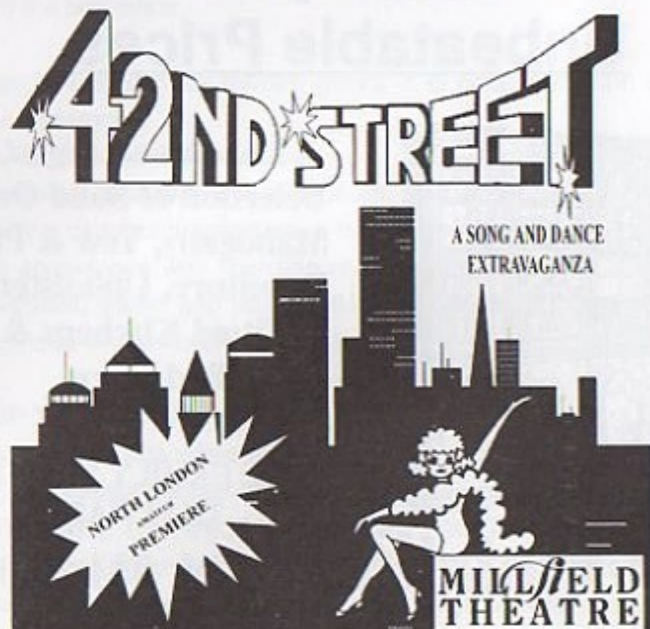
MARK NEWPORT – Musical Director
Since leaving the Royal Academy of Music in 1985, Mark has enjoyed a successful career as a freelance musician, currently playing keyboards in 'Sunset Boulevard' and 'Les Miserables'. Other West End shows have included 'Starlight Express' and 'Leonardo'. He is on the staff of Opera East and has been Assistant Conductor on the last three U.K. tours. As Musical Director he has worked at Sadlers Wells, at the Whitehall and Bloomsbury Theatres, and for a Royal Gala at the Mermaid Theatre. Academically Mark teaches at the University of Hertfordshire and Guildford School of Acting, just to fill in his "spare time".

★ ELODS ★

Stage Manager: Frank Bundle
Lighting: Steve Bates
Sets design and construction: The Company – *Special thanks to Tony Finch*
Wardrobe Mistress: Paula Kelly
Costumes: Mike Gilbert, Kay Perversi, Risley Operatic Society, Southgate College Opera, Southend Costume House, Costume Call Coventry and The Company
Properties: Angela Osborne – *Thanks to St. Anne's School*
Prompt: Sue Bard-Bodek, Marina Diacopoulos
Photographs: John Gravett
Programmes, Posters, Handbills: Keith Rentell

ELODS wishes to say a big thank you to all our Stage Crew who always work so hard behind the scenes

★ OUR NEXT PRODUCTION ★



Music by Harry Warren - Lyrics by Al Dubin - Book by Michael Stewart and Mark Bramble - Based on the novel by Bradford Ripps
Direction and dance by Gower Champion - Originally produced on Broadway by David Merrick
By arrangement with MusicScope and Stage Musical Ltd of New York

TUE 9th - SAT 13th MAY 1995 at 7.45pm
Saturday Matinee at 3pm

Tickets available from: ELODS Ticket Secretary - Mr J Pearson - 081-804 4470

★ ELODS ★

President:

The Worshipful Mayor of Enfield

Hon. Vice-Presidents:

Mr D. Chaplin, Mr L. Durrant,
Mr H.W. Gathergood, Mr M. Gilbert

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Membership Secretary: Katy Reay

Social Secretaries:

Julia Harris and Caroline Cody

General Members:

Angela Osborne and Elspeth Lindsey

New Members

If you think you would like to join the Society we would be pleased to welcome you.

Storage Space

We urgently need a storage area for our costume and props store. If you know of any double garage sized space that may suit us we would like to hear from you.

Please contact Paul Cody on
081-367 5702 for details of
membership or storage space.

MILLFIELD THEATRE AT YOUR SERVICE

BOX OFFICE Tel 081-807 6680

The Box Office accepts bookings by post, phone or in person, and welcomes payment by cheque, credit card or cash.

IN PERSON

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ, in the foyer of the library and theatre. **OPENING HOURS ARE TUESDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENING/SUNDAY PERFORMANCE COMMENCES FOR THAT SHOW ONLY.**

BY PHONE

Telephone our Box Office during the box office hours above. Phone bookings can be paid by credit card or by sending a cheque with SAE for return of tickets. Please note that telephone reservations can only be held for three days or until one hour before curtain-up on the day of performance (whichever falls sooner). If payment is not received in time the tickets may be sold.

PARTY DISCOUNTS

Party discounts are available for some shows. For details of these and other offers please contact the box office.

CATERING

A licensed bar is available for theatre goers. It is open from one hour before a performance commences.

DISABLED ACCESS AND FACILITIES

There is a horizontal access to the auditorium, box office, bar, disabled toilets and car parking. We can accommodate a limited number of wheelchairs in the auditorium. In accordance with licensing regulations, persons in wheelchairs must have an able-bodied escort and places **MUST BE BOOKED IN ADVANCE**. There is an induction loop in the auditorium for the hard of hearing. Hearing aids should be tuned to T.

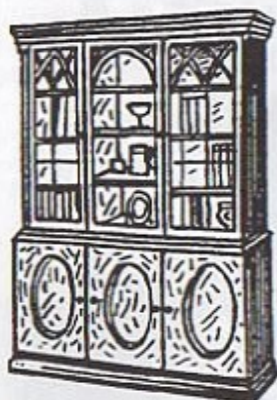
KEEP YOU UP TO DATE WITH MILLFIELD THEATRE EVENTS

To receive regular advance information about forthcoming events you may join our **FREE** mailing list. Please contact the box office.

MILLFIELD THEATRE TECHNICAL SERVICES – MITTS

Millfield Theatre has a technical services facility. MITTS can provide a complete high quality technical advice and operational package both for users of the theatre and external events organisers. The service could provide technical equipment and operators for an indoor or outdoor event. This could include a small scale theatre presentation, a rock concert, trade show or a major open-air festival. For further details please contact the Technical Manager on 081-807 6186.

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BUY A SEAT APPEAL

Over 200 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups of companies to assist with the fund-raising drive. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. A registered Charity, the Enfield Arts Centre and Theatre Trust, has been in existence for many years to fund-raise for this project, and there is still a good deal of money needed to equip the theatre more comprehensively. One major item of equipment that we need for example is a cinema projector to enable the theatre to offer a film programme.

Just £75 will buy a seat which will bear a plaque with your name on in perpetuity. A board in the attractive foyer lists all donors. Buy-a-Seat donors automatically become honorary "Friends" of the theatre for one year. For details of the Buy-a-Seat Appeal, please contact E. Foster on 081-886 2345.

FRIENDS OF MILLFIELD THEATRE

For an annual payment of £6 your family can join our Friends organisations. This will give you regular updates on theatre events, priority booking and various other special offers. For further details please contact the Millfield Friends Co-ordinator, E. Foster on 081-886 2345.

BUSINESS OPPORTUNITIES

If you are involved with a local business, there are opportunities for involvement in sponsorship, advertising in our programme, or to help us financially with a Buy-a-Seat donation. For further information please contact the Theatre Manager on 081-807 6186.

★ PAST PRODUCTIONS ★

1953	Trial by Jury	1977	Flappers and Flannels Maid of the Mountains
1954	HMS Pinafore	1978	Oh! What a Lovely War Orpheus in the Underworld
1955	The Gondoliers	1979	Free as Air, The Arcadians
1956	Iolanthe, Patience	1980	Music Hall, Cabaret
1957	The Mikado	1981	Carousel, Call Me Madam
1958	Yeoman of the Guard	1982	Sweet Charity, The Card
1959	Trial by Jury	1983	Memories, The Gondoliers
1960	Pirates of Penzance	1984	States Alive, Fiddler on the Roof
1961	The Gondoliers, Gypsy Baron	1985	The Sorcerer, Oklahoma
1962	Iolanthe	1986	The Mikado Oh! What a Lovely War
1963	HMS Pinafore	1987	Finian's Rainbow Cabaret
1964	Brigadoon	1988	Godspell Goldilocks and the Three Bears
1965	The Mikado	1989	The Pirates of Penzance Chicago
1966	La Belle Helene, Trial by Jury	1990	The Pajama Game Little Mary Sunshine
1967	Ruddigore	1991	The Good Companions Princess Ida
1968	Lilac Time, Music Hall	1992	Half a Sixpence Guys and Dolls
1969	Yeoman of the Guard, Music Hall	1993	Kiss Me Kate The Wizard of Oz
1970	Merrie England, Me and My Girl	1994	Fiddler On The Roof
1971	Orpheus in the Underworld Gilbert & Sullivan Concert Music Hall		
1972	Brigadoon, Gilbert & Sullivan Concert The Boyfriend		
1973	Oklahoma, The Mikado		
1974	The Pajama Game, Salad Days		
1975	Fiddler on the Roof How to Succeed in Business Without Really Trying		
1976	Music Hall, Iolanthe		



Finchley & Friern Barnet Operatic Society

presents

(By arrangement with Josef Weinberger Ltd.)

Johann Strauss'

THE GIPSY BARON

Music arranged and adapted by RONALD HANMER

Book by PHIL PARK and CONRAD CARTER Lyrics by PHIL PARK

MILLFIELD THEATRE

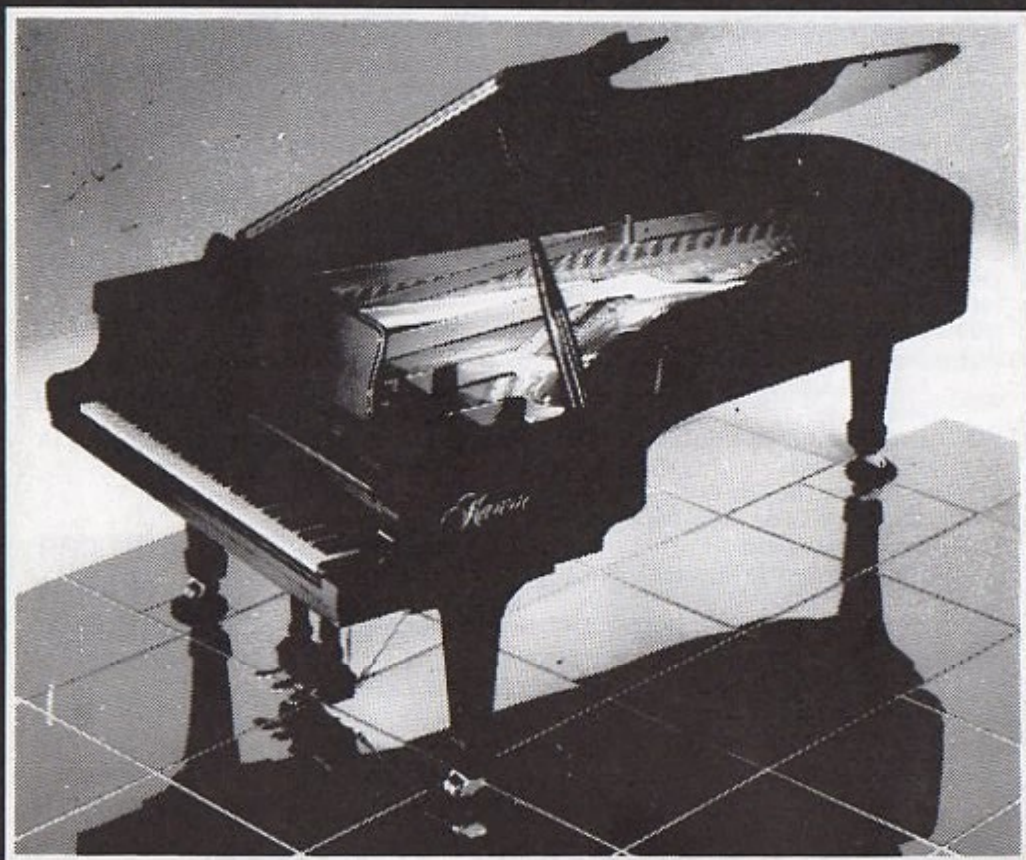
Silver Street, Edmonton, N.18

21st - 26th NOVEMBER 1994

TICKET PRICES:

MON., TUES. & SAT. MAT. - £6 WED. & THUR. - £7 FRI. & SAT. - £8
Concessions - £1 Reduction to Sen. Cts., Children under 16 OR Parties of 18 or more

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